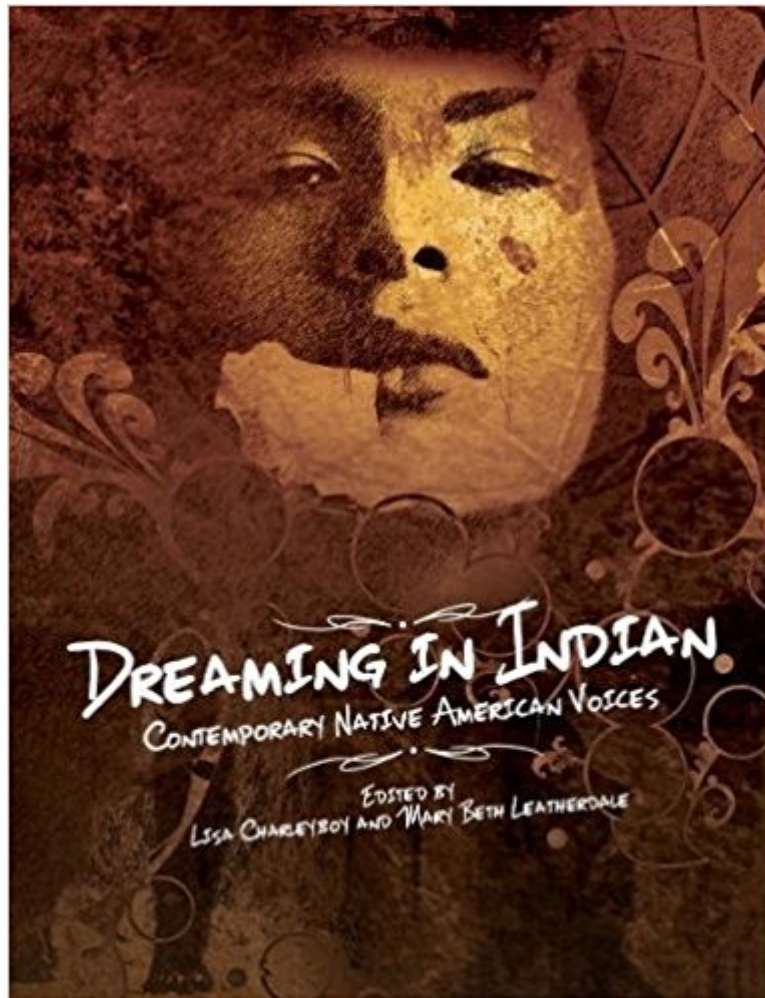




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Dreaming In Indian: Contemporary Native American Voices



Synopsis

A powerful and visually stunning anthology from some of the most groundbreaking Native artists working in North America today. Truly universal in its themes, *Dreaming In Indian* will shatter commonly held stereotypes and challenge readers to rethink their own place in the world. Divided into four sections, *Roots*, *Battles*, *Medicines* and *Dreamcatchers* this book offers readers a unique insight into a community often misunderstood and misrepresented by the mainstream media.

Book Information

Hardcover: 128 pages

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Product Dimensions: 8.5 x 0.4 x 11 inches

Shipping Weight: 1.4 pounds (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars 8 customer reviews

Best Sellers Rank: #862,086 in Books (See Top 100 in Books) #93 in Books > Children's Books > Geography & Cultures > Explore the World > Canada #500 in Books > Children's Books > Geography & Cultures > Multicultural Stories > Native North & South Americans #1075 in Books > Children's Books > Biographies > Multicultural

Age Range: 12 - 14 years

Grade Level: 6 - 12

Customer Reviews

Gr 6 Up "This dynamic, creative work is an interactive portal that introduces readers to the lives of 64 indigenous Native American young people. The writers include an award-winning throat singer, a fashion model, a hip-hop dancer, a tribal leader, an activist, a graphic designer, a comic book creator, a chef, a dancer, a musician, a makeup artist, and a rapper, and the contributors communicate powerfully who they are in their own words and images. The visuals are a blend of bold, contemporary digital graffiti and indigenous art at its best, and the end result is a collage of profound, sometimes gritty photos and digital images. The text is a combination of awe-inspiring poetry, prose, and poignant captions. No topic is left untouched—identity, racism, gender, bullying, abuse at boarding schools, adoption, mixed heritage, runaways, suicide, drug, poverty, coming of

age, death, and sex, though the tone is positive and success stories are emphasized. This slim book effectively presents honest portrayals of strong, hopeful, and courageous indigenous youth living nonstereotypical lives. Not to be missed.â "Naomi Caldwell, Alabama State University, Montgomery, AL

Dreaming in Indian has a vibrancy I've not seen in anything else. (Debbie Reese American Indians in Children's Literature 2014-09-08)Original and accessible, both an exuberant work of art and a uniquely valuable resource. (Kirkus Reviews 2014-09-15)An outstanding anthology sure to engage youth in discussions about 21st century Native American culture. (Annette Lamb Library Thing 2014-10-15)Charleyboy and Leatherdale assemble a wide-ranging and emotionally potent collection of poems, photography, interviews, and artwork featuring dozens of indigenous artists and writers from across North America. (Publishers Weekly 2014-10-06)This slim book effectively presents honest portrayals of strong, hopeful, and courageous indigenous youth living nonstereotypical lives. Not to be missed. (Naomi Caldwell Publishers Weekly 2014-11-01)For some time now, I've been waiting for Dreaming in Indian: Contemporary Native American Voices... It was getting buzz in Native networks on social media. I've read it, now, and highly recommend it... Dreaming in Indian has a vibrancy I've not seen in anything else. A vibrancy that, perhaps, is characteristic of a generation at ease with technology and its tools... I want to pore over the art, studying it, thinking about it, marveling at it. I can imagine a lot of people dismissing this work because it doesn't conform to their stereotypical ideas of dead or stoic Indians. But I can also imagine a lot of others holding it dear because it reflects who we are... You'll also have a solid introduction to the artists and writers, their lives, what drives them... Gritty and real, their live stories are inspiring... There's a lot to ponder in Dreaming In Indian. It'll challenge readers, in good ways, and that is a good thing. Check it out. (Debbie Reese American Indians in Children's Literature 2014-09-08)

I would like to start off by saying I like this book. It's similar to a magazine in that it is very visual. The book has more visuals than writing. I rated it three stars because the book is advertised as being appropriate for grades 6 and up, but I would say the themes addressed are more appropriate for upper high school. I work on a reservation and hoped to find a book for my middle grade students, but there is talk of sexual abuse, prostitution, and drug and alcohol abuse that makes me reluctant to share this book in its entirety with my classes. I liked some of the art and the topics of stereotypes, but I also wish there were more articles.

loved it, Great to see contemporary Native issues and thoughts.

A very interesting book

I had hoped for more. Not quite what I thought it was going to be.

A beautiful contemporary book which made a perfect gift.

Inspiring overall but a little bit disjointed [writing styles, images by different artists] and in places sketchy. Hard to pinpoint why, but it just did not seem to be a totally engaged attempt to address a profound topic. However -- glad it exists!

DREAMING IN INDIAN: CONTEMPORARY NATIVE AMERICAN VOICES edited by Lisa Charleyboy and Mary Beth Leatherdale is an outstanding anthology sure to engage youth in discussions about 21st century Native American culture. The beautifully illustrated text includes the perspectives of over 50 contemporary artists. The predominately young adult authors challenge traditional stereotypes and encourage youth to think about what it means to be an Native American in today's society. The individual pieces featured in the collection address authentic issues facing Native American youth. While some works explore problems such as residential schools that are unique to Indian culture, others contain universal themes such as bullying that will resonate with all young adults. Many of the works focus on issues of acceptance, prejudice, self-esteem, and tolerance through everyday experiences like sports, dance, and fashion. The stunning layout and visual display will immediately attract the attention of teen readers. Photographs, sketches, paintings, comics, and collage are just a few of the many types of illustrations that so effectively convey the artists thoughts and insights of the artists. These illustrations are expertly woven into the engaging poetry and prose. Readers will be fascinated by the cultural references from food and family to music and medicine. Along with their names, the tribal affiliation of each artist is identified. This information is particularly useful for students who wish to learn more about individuals with particular tribal affiliations. The book is divided into four sections focusing on the themes of roots, battles, medicines, and dreamcatchers. These areas would provide a rich starting point for group discussions. This original work is a valuable resource for any library seeking to expand its cultural collection. Although aimed at young adults, there are aspects of this book that would appeal to both younger and older audiences too. For many teens, reading THE ABSOLUTELY TRUE DIARY OF A

PART-TIME INDIAN by Sherman Alexie is their only exposure to Native American culture. Through this book, young people may gain a better appreciation of the diversity of interests and experiences of indigenous youth. ARC NetGalley Review

This is a book that is both easy and difficult to review; easy because it is simply excellent, difficult because it is so many things in one wonderful source. While it is intended for both Native and non-Native youth of high school age as a way of both becoming more aware of the truths of Indigenous ways of life of the past and present, the participants are both older and younger than that age group. It is also a book that I would recommend to adult readers who want a more realistic view of Indian life than that which is usually provided in the various media. Using memoir, poetry, fiction, various forms of artistic expression, fashion, hip hop lyrics, and many other forms, *Dreaming in Indian* provides a portrait of the people of today as well as some from earlier days who were forcibly removed from their families and tribes. There is traditional; there is modern. A touch of tradition: And finally, I had one more question: "Mom, why do we greet the dawn?" She said, "We greet the dawn because we are the people of the dawn. We are the first ones to see the white light coming to announce the sunrise, and when the sun comes up, it gives us light and we are able to see where we are going and we are able to work, and the sun gives us warmth and the Elders feel better and are able to move around. There is magic everywhere," she added, "like when the sun and moon are in the sky at the same time, on the full moon, it's magic." (My Mother's Teachings, Isabelle Knockwood. p 17) From that same article, In 1867, the British North America Act stated Canada's goal "Our country's goal is to destroy the tribal society and to assimilate Indians into the white dominant society as quickly as it is convenient." (p 17) The United States pursued similar goals. The US ended their program in the 1950s and 1960s, Canada later. And now for the modern: Q & A with Arigon Starr..... What inspired you to create a Native American superhero? Thinking about me and my sister as kids looking for something to read that had Native people in it. Anywhere. Even as a sidekick. I hope my work inspires other kids to write their stories, too. (p 31) So much here. I have only scratched the surface. I very strongly recommend this book to young adults, their parents and other interested adults. An ecopy of this book was provided by the publisher through NetGalley in return for an honest review.

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Guidebook to Understand, Practice, and Master Lucid Dreaming With Advanced Tips and Techniques (Lucid Dreaming, Dreams, Mental ... Astral Projections, Self Help) A Broken Flute: The Native Experience in Books for Children (Contemporary Native American Communities) Foods of the Southwest Indian Nations: Traditional and Contemporary Native American Recipes Corn Is Our Blood: Culture and Ethnic Identity in a Contemporary Aztec Indian Village (The Civilization of American Indian Series, Vol 206) How to Master Lucid Dreaming: Your Practical Guide to Unleashing the Power of Lucid Dreaming Dreams: Interpreting Your Dreams and How to Dream Your Desires- Lucid Dreaming, Visions and Dream Interpretation (Dreams, Lucid dreaming, Visions,) Dreaming the Soul Back Home: Shamanic Dreaming for Healing and Becoming Whole Dreaming Yourself Awake: Lucid Dreaming and Tibetan Dream Yoga for Insight and Transformation Denizens of the Dreaming (Changeling: The Dreaming) American Indians and the Law: The Penguin Library of American Indian History (Penguin's Library of American Indian History) Easy Jamaican Cookbook: 50 Unique and Authentic Jamaican Recipes (Jamaican Cookbook, Jamaican Recipes, Jamaican Cooking, West Indian Cookbook, West Indian Recipes, West Indian Cooking Book 1) The Book of Indian Crafts and Indian Lore: The Perfect Guide to Creating Your Own Indian-Style Artifacts Native American Medicine: Discover the Natural Healing Secrets and Remedies for Your Mind, Body and Spirit (Native American Medicine, Natural Remedies, ... Treatment, Herbal, Naturopathy Book 1) The Native American Cookbook Recipes From Native American Tribes Maria Tallchief: Native American Ballerina (Native American Biographies (Heinemann)) Celebrate the Native American Flute: Learn to play the Native American flute! (EarthFlute) (Volume 1) Native Waters: Contemporary Indian Water Settlements and the Second Treaty Era Indian Blues: American Indians and the Politics of Music, 1879-1934 (New Directions in Native American Studies Series)

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